



W. Hogarth inv. et del.

Et spes & ratio Studiorum in Caesare tantum.

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C A T A L O G U E

O F T H E

Pictures, Sculptures, Models, Drawings,
Prints, &c.

Exhibited by the

Society of Artists of *Great-Britain,*

A T T H E

G R E A T R O O M in *Spring-Garden, Charing-Cross,*

M A Y the 9th, 1761.

(Being the second Year of their Exhibition.)



~~THE END~~

✓

C A T A L O G U E

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A CATALOGUE, &c.

PICTURES.

- | | |
|-----|-----------------------|
| No. | Mr. ATTWOOD, |
| 1 | A Large flower piece. |
| 1* | A flower piece, May. |
| 2 | Ditto, July. |
| 3 | A Bunch of grapes. |
| | Mr. BEAUVAIS, |
| 4 | Two miniatures. |

Mr.

No.

Mr. VAN BLEECK,

- 5 Half length of a gentleman in a fryar's habit.
- 6 Whole length of a boy with a dog.
- 7 Ditto of a young gentleman on horseback.

Mr. CARPENTIER S,

- 8 Half length of Mr. Roubilliac.
- 9 Ditto of a gentleman.
- 10 A whole length, his own portrait.

Mrs. CARWARDINE,

- 11 Two miniatures of a lady and a gentleman.

Mr. CATTON,

- 12 A scene in Shakespear's Tempest.
- 13 An emblematic picture of Reason.

Mr. CHAMBERLIN,

- 14 Half length of a Gentleman.
- 15 Three-quarter ditto.

Miss CHARPIN,

- 16 Four miniatures; her own portrait profile, and three others.

Mr. FRANCIS COTES.

- 17 A portrait of a lady in crayons.
- 18 Ditto of a gentleman, ditto.
- 19 Two children, ditto.
- 20 Whole length of a young gentleman, in oil.
- 21 Half length of Mr. Paul Sandby, ditto.
- 22 Ditto of a lady.

Mr.

No.

Mr. S A M U E L C O T E S.

23 Three miniatures of ladies.

Mr. D A L L.

24 A Piece of ruins.

Mr. D A N C E, Junior

25 An Historical picture ; the death of Virginia by the hand of her father, to prevent her falling a prey to the lust of Appius, one of the Roman patricians and chief of the decemvirs, which occasioned the dissolution of the Decemvirate, and produced the second revolution, whereby the citizens of Rome recovered their liberty.

Vide, Ozel's translation of Vertot's hist. of the revol. of the Roman Republic, b. 5, p. 285.

Mr. D A W E S,

26 Captain Bobadil cudgel'd ; Every Man in his Humour, act 4, sc. 7.

27 A Drunkard reproving his disorderly family.

Mr. D O W N E S,

28 Three-quarter portrait of a gentleman.

Mr. E C C A R D T,

29 His own portrait.

Mr. F I N N Y,

30 Three miniatures, two ladies in water colours, and a gentleman in enamel.

Mr. F R Y E,

31 Kit-cat, a portrait of a gentleman, in oil.

32 Three portraits, in crayons.

No.

- 33 Three miniatures ; two heads of gentlemen, and a half length of a lady.

Mr. GAINSBOROUGH,

- 34 Whole length of a gentleman,

Mr. HANDASYDE,

- 35 Two miniatures in enamel.

- 36 Two ditto of gentlemen, in water-colours.

Mr. HAWCK,

- 37 Three quarter, his own portrait.

Mr. HAYMAN.

- 38 Sir John Falstaff raising recruits.

Mr. HAYTLEY,

- 39 Portrait of a gentleman.

- 40 Ditto, three-quarters.

- 41 Ditto of a lady.

Mr. HOARE,

- 42 A family ; a gentleman, his lady and child.

Mr. HOGARTH,

- 43 Sigismunda mourning over the heart of Guiscardo, her murther'd husband.

Vide, Dryden's Fables.

- 44 The gate of Calais.

- 45 Picquet, or virtue in danger.

- 46 An election entertainment.

- 47 Three portraits.

Mr.

No.

Mr. H O N E.

48 Five portraits in miniature; the largest is Bianca Capello, duchess of Tuscany, painted from a bas-relief of the same size in wax, the hair, &c. colour'd as in the model.

49 Portrait in enamel, in a ring.

50 A Fly, painted on an enamel proof-plate.

Mr. H U D S O N,

51 Half length, the present lord Chancellor.

52 Ditto, a foreign lady.

53 Kit-cat, a lady and child.

54 Three-quarters, Mr. Garrick.

55 Ditto, doctor King.

Mr. J A M E S,

56 Half length, a summer's evening.

57 View of the parade in St. James's Park.

Mr. K I R B Y,

Designer in Perspective to his MAJESTY,

58 A Landscape.

Mr. L A M B E R T,

59 A Large landscape.

60 View through a wood.

61 Part of a ruin of St. Radegon's abbey.

Mr. L A W R E N S O N.

62 Three-quarters portrait.

Mr. M A U C O U R T,

63 Two portraits.

64 A small whole length.

Mr.

(8)

No.

Mr. M E L L I S H,

65 A sea-piece.

66 Ditto, it's companion.

Mrs. M E R C E I R,

67 Two flower pieces in water colours.

68 A frame with four miniatures.

Mr. M E Y E R,

69 A gentleman's head, enamel.

70 Ditto, water-colours.

Mr. M O R L A N D.

71 Three portraits in crayons.

72 A profile of his Majesty, drawn by memory.

Miss M O S E R.

73 A piece of flowers in water colours.

Mr. N E W T O N,

74 A three quarters portrait of a young student.

75 Ditto of a lady.

76 Ditto at work.

Mr. W. P A R S,

77 A miniature.

Mr. P E R R O N N E A U,

78 Four portraits in crayons.

Mr. P U G H,

79 A large landkip and cattle.

80 Small ditto.

Mr.

No.

Mr. R E Y N O L D S,

- 81 A lady, three quarters.
- 82 Half length of Dr. Sterne.
- 83 Whole length of a nobleman in his college robes.
- 84 Ditto of a gentleman.
- 85 A general on horseback.

Mr. R I C H A R D S,

- 86 The inside of a mill.
- 87 Landskip and figures.
- 88 View of Covent-garden; the figures by Mr. Dawes.
- 89 Miniature of a lady.

Mr. R I E B E N S T E I N,

- 90 Two small pictures of figures.
- 91 Piece of dead game.

G E O R G E R O G E R S, Esq;

- 92 Landskip, an evening.

Mr. R O P E R,

- 93 Two pictures of dead game.

Mr. R O U B I L L I A C.

- 94 Portait in oil, his first attempt.

Mr. P A U L S A N D B Y,

- 95 An Historical Landskip, representing the Welch bard, in the opening of Mr. Gray's celebrated ode.

Mr. S C H A L K,

- 96 View in Richmond-park.

No.

97 Small landskip and cattle.

98 Ditto.

Mr. S C O T T,

99 View of London-bridge, as in the year 1757.

100 The taking of Quebec.

Mr. S C O U L E R.

101 Miniature of a lady.

Mr. S E A T O N, Jun.

102 Venus as large as life.

103 Half length of Mr. Seaton, sen.

104 Two children playing with a squirrel.

Mr. S H A W,

105 A Stallion.

106 Brood Mare and Foal.

Mr. S M I T H of D E R B Y,

107 Landskip.

Mr. S O L D I,

108 Lady in profile, with a child.

109 A gentleman's head, three quarters.

110 His own portrait.

Mr. S P E N C E R,

111 Two ladies in enamel.

Mr. S T O P P E L E A R,

112 Three quarters portrait of a gentleman.

113 Ditto.

No.

114 A Conversation.

Mr. S T U B B S,

115 A Stallion, call'd Romulus, in the possession of the Rt. Hon;
Lord Viscount Spencer.

Mr. S Y K E S,

116 Miniature of a lady in a Vandyke dress, enamel.

Mr. T H O M P S O N,

117 Portrait of a lady, half length.

118 A Lady, three quarters.

119 Ditto.

120 Master Cholmondley, whole length.

121 A Study.

Mr. T U L L,

122 Small Landskip.

123 Ditto it's companion.

Mr. T U R N E R,

124 Miniature of a lady.

125 Ditto in a ring.

Mr. V E S P R E,

126 A Lady, three quarters.

127 The curious maid.

128 Ditto, stealing a letter.

Mr. W A L E,

129 Christ curing the demoniacs, as related by St. Matthew.

No.

130 The Genius of Painting, Sculpture, and Architecture, relieving
the distressed.

131 The Christening of Queen Elizabeth, a sketch.

Mr. W I L L S,

132 An historical sketch, the return of St. Peter from prison.

Mr. B E N J A M I N W I L S O N,

133 Kit-cat of a lady and child.

134 Ditto of Mr. Dolland, optician to his Majesty.

Mr. R I C H A R D W I L S O N,

135 The bridge at Rimini, with the republic of San Marino.

136 Temple of Clitumnus, it's companion.

137 The Lake of Nemi.

138 It's companion.

139 Large landskip with historical figures.

140 View near Chester.

Mr. W O R L I D G E,

141 An old woman, half length.



Sculptures, Models, *and* Engravings.

No.

142 **A** Model of a candlestick, from a design of Mr. Chambers.

Mr. COLLINS,

143 A large bas-relievo for an altar-piece; Mary Magdalen, and the other Mary coming to the sepulchre.

144 Ditto, for a chimney-piece; a clown and country girl.

145 Ditto, a boy keeping sheep.

Mr. GASTRELL,

146 A chafing in gold, of Britannia and Fame.

Mr. GOSSET,

147 A model in wax of his present Majesty.

Mr. HAYWARD,

148 A basso-relievo in marble, representing Somnus, or sleep.

Mr. HILL,

149 An emblematical model of Britannia, &c.

Mr. HOLM,

150 A bas-relievo; Æneas carrying his father Anchises.

Mr. MOSER,

Eight impressions from basso-relievo, chased in gold.

151 1st. Porfena, king of Tuscany, and Mutius Scævola.

2d. The deification of Æneas.

D

3d.

No.

3d. The river Tiber.

4th. A figure of Time.

5th. Jupiter and Leda.

6th. Cybele, daughter of Sol.

7th. A figure of Justice and a boy.

8th. An ornament, with a dog.

Mr. P I N G O,

152 A cast in plaster of a medal, with the reverse of his present Majesty when prince of Wales.

Mr. R O U B I L I A C,

153 A bust.

154 Ditto of Mr. Wilton.

Mr. C H R I S T O P H E R S E A T O N,

155 A head of Hannibal.

156 Our Saviour and the Virgin, engraved from a bas-relievo.

157 A portrait of a lady.

158 Jupiter and Leda.

Mr. S P A N G,

159 A bust.

160 Ditto.

161 A model in wax of his present Majesty.

162 Ditto, of an anatomical figure.

163 Ditto, a design for a medal on the taking of Canada.

Mr. T Y L E R,

164 A bust.

165 Ditto.

Mr.

No.

Mr. WILLIAMS.

166 A bust of Mr. Martinelli.

Mr. WILTON,

167 A bust of Mr. Roubilliac.

168 Ditto in marble of Oliver Cromwel.

Mr. Y E O.

169 A head of William of Wickham, proof of a prize-medal for the college of Winchester.



Designs



Designs *in* Architecture, Drawings, *and*
Engravings *on* Copper.

- No. Mr. M A C A R D E L,
170 **R**UBENS with his wife and child. Metzotinto.
171 The inside of a mill. Ditto.
172 Ghismonda. Ditto.
173 Lisabetta. Ditto.
174 Ditto, Mr. Garrick in the character of Lear; drawn upon with Indian
ink by Mr. Wilson, from whose original picture it was taken.

- Mr. B A N N E R M A N,
175 A section of the Escorial.

- Mr. B E N A Z E C H,
176 A view.

- Mr. B O N D,
177 A drawing after Vernet.

- Mr. C A N O T,
178 London bridge.
179 The action off Bellisle.

- Mr. T H O. C H A M B A R S,
180 Three portraits.

- Mr. C O O P E R,
181 A drawing from a picture of Trevifani.

Mr.

No.

Mr. CHAMBERS,

Architect to his Majesty, and her Royal Highness the Princess of Wales.

- 182 An elevation of a triumphal bridge for Blackfryars.
183 Elevation of a triumphal arch executed at Wilton, the seat of the earl of Pembroke in Wiltshire.
184 Plans, elevation and section of a London house, for a person of Distinction.

Mr. GEORGE DANCE,

- 185 A design for the bridge at Blackfryars.

Mr. ELLIOT,

- 186 A landscape from Pillement.
187 Ditto from Peter da Cortona.

Mr. FISHER,

- 188 A mezzotint of Lord Ligonier.
189 Ditto of Dr. Sterne.
190 Ditto of two children.

Mr. GRIGNION.

- 191 Caractacus before the emperor Claudius, from a design of Mr. Hayman.

Mr. GWYN N.

- 192 A design for a triumphal arch, in lieu of a transitory firework, to celebrate the successes of the present War, and the re-establishment of peace.

Note, The said arch may be commodiously erected either at Hyde-park corner, or Holborn-bars, supposing Middle-row as a public nuisance taken away.

E

Mr.

- No. Miss H O A R E,
193 A drawing of queen Esther fainting before Ahasuerus.
Mr. K I R B Y,
Designer in perspective to his MAJESTY.
194 A drawing of a colonnade.
195 Ditto of the temple of Victory in the Princess of Wales's garden
at Kew.
196 Ditto to the memory of Dr. Brook Taylor.
197 Ditto of the Corinthian order.
198 Ditto of the Composite order.
Mr. M A S O N,
199 Two landskips from Mr. Lambert.
Mr. M A Z E L L.
200 A landskip.
Mr. P E A K E,
201 A landskip.
Mr. P I L L E M E N T.
202 Six drawings.
Mr. P A I N E.
203 A geometrical plan and perspective view of a bridge built a-cross the
Trent, between the counties of Derby and Leicester, in the
years 1759 and 1760.
204 A plan of the principal floor, South front, and a section through
the center of a house designed in the year 1755, for Charles
Brandling, Esq; intended to be built at Gofforth, in the county
of Northumberland.

No.

205 A plan, elevation and section of a chapel, begun by the late George Bowes, Esq; now building in the garden at Gibside, in the county of Durham.

206 A plan of the principal floor, garden front, and a section through the North rooms of a house designed in the year 1759, for a person of distinction, in the county of Derby.

Mr. P A I N E, Junior.

207 Two stain'd drawings in water-colours.

Mr. R A V E N E T,

208 The conversion of the Britons to christianity, from Mr. Hayman.

209 A landscape, from Mr. Pillement.

210 A head of doctor Sterne.

Mr. R O O K E R,

211 A triumphal arch erected at Wilton.

212 The temple of Victory in Kew gardens.

213 The temple of Pan, in ditto.

214 A proof print of a ruin.

Mr. R Y L A N D,

215 A print of Jupiter and Leda, from Boucher.

Mr. S A N D B Y,

216 A view of Roch' abbey, at Sandbeck in Yorkshaire.

217 A landscape in water-colours.

218 A small drawing of dancing figures.

Five views in Scotland, viz.

219 Bonnington Lin.

No.

220 Corhouse Lin.

221 Stonebyre Lin.

222 A view down the Clyd from the top of Corhouse Lin.

223 A water-fall on the Timmel, near Killecrankie in the Highlands of Scotland.

224 A view in North America, a print;

Mr. V A R D Y,

225 A design for a building for the society of the Delitanti, anno 1751.

226 Ditto, for the British Museum, by order of the trustees, anno 1754.

227 A design for a royal palace at Whitehall, fronting the park, just before the new building of the Horse-guards was begun, when clerk of the works to Whitehall, 1748.

228 A design for the North front of St. James's, when the old buildings were taken away next Marlborough-house, anno 1748, when clerk of the works to that palace.

Mr. J O S E P H W I O O D,

229 A drawing from a picture of Vanderneer.

F I N I S.

O M I T T E D.

Mr. L E R O U X,

230 A design for the improvement of St. Stephen's Walbroke.



W. Hogarth inv.

C. Grignion sculp.

Epe quid hoc dicam?—vivis quod Fama negatur!

Mart.

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